

KU-HAND is designed for multi-use to protect users. Its applications could be rigging, staging, grip, installation. The ergonomic design brings comfort and fit for everyone. Plenty of unbelievable features favor all users. Leather top is excellent on ventilation with padded mesh. Also, the two-way stretch of leather top creates flexibility. Synthetic leather palm is soft and durable, and also has extra layer leather for better protection. The extra layer leather not only on leather palm but also on index finger and thumb for extra strength. Moreover, smooth surface of fingers and reinforced fingertips make perfect on handling objects and reduce wear. To conclude, KU-HAND is your best partner that you cannot miss to achieve any kind of job.



KH-55 Series
Goat leather



KH-66 Series
Cattle leather
Heat resistance



Cat. No.
KH-55 MB medium
KH-55 LB large
KH-55 XLB extral large
KH-55 XXLB Double extral large

Cat. No.
KH-66 L large
KH-66 XL extral large
KH-66 XXL Double extral large

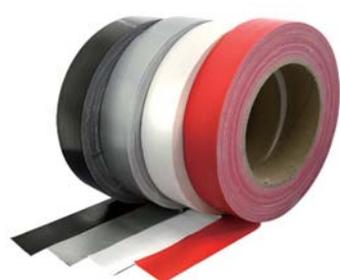
Perfect for handling
 any work even the
 toughest - Top Quality

Kupo delivers greatly versatile and most popular Gaffa Tape for holding and sealing needs in professional stage, photography, motion picture and television industries. With compound materials of natural rubber and synthetic resin, it has excellent tack and adhesion performance in wider temperature condition. Kupo Gaffa Tape has the highest tensile strength of any others, but also features easy-to-tear.

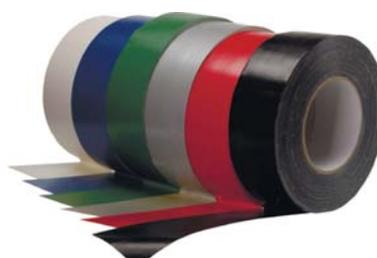
Features

- Non-transferring adhesive tape; clean removal, leaving without residual
- Backing Material: Cloth with PE coated
- Adhesive: Natural rubber base
- Heat Resistance: 80 degree C / 180 min
- Tensile Strength: 12.5 (KGF / 25 mm)
- Feasible for smooth, rough and irregular surface

Anti-Slip Tape



Slim Gaffa Tape



Gaffa Tape



Matte Gaffa Tape



Gaffa Tape

Item	Size	Availability in Color
GT-550	48mm (W) x 50M (L)	Black(B), White(W), Gray(G), Red(R), Blue(BU), Green(GN), Black&Yellow(BY)
GT-250	25mm (W) x 50M (L)	Black(B), White(W), Gray(G), Red(R)

Matte Gaffa Tape

Item	Size	Availability in Color
GTM-550	48mm (W) x 50M (L)	Black(B), Gray(G), Blue(BU), Green(GN)

Anti-Slip Tape

Item	Size	Availability in Color
GT-550AS	48mm (W) x 5M (L)	Black & Yellow (BY)

EZ-TIE is ideal for sound, lighting and audio/video equipment cable. EZ-TIE is made by Swiss-made looms and strict quality control to assure consistent quality with superior performance. Hook is made from A grade Nylon and has high peel and shear values with extended cycle life with average 55 hooks per sq inch. It is forming with high temperature to keep a better elastic and durable. The Un-Napped loop brings a very high cycle life with average 42 woofs per sq inch.

EZ-TIE has been tested under +93 degree C and -56.7 degree C for lasting 1000hrs matting without failed. The working temperature from 80 degree C to -20 degree C. High cycle life with over 10,000 closures. Washable, UV resistant to prevent discoloration.

The standard EZ-TIE available in two different sizes and five different colors:

Size (cm): **2.0 x 41 (EZ241)** 10pcs per pack

5.0 x 60 (EZ560) 5pcs per pack

Colors: Black (B), Red (R), Yellow (Y), Blue (BU), and White (W)

Please specify color code when order

* allows to organize cables neatly with ease

* can be used as an identification labels

* cable management

* ideal for wrapping stand legs

* perfect for use to strap the equipments to desk

* double "O" ring buckle designed makes easily for extend

* can be used as a temporary hanger for during installation

* double "O" ring buckle designed features to against many surfaces to hold any kinds of equipment



MEZ-TIE

MEZ Tie features molded precise hook, which is lighter and thinner than EZ Tie. The gap between hook and loop is only 1mm, whereas EZ Tie is about 2~3mm. Though it is thin, it still provides fasten thoroughly and super strong shear strength (average over 1200 g/sq.cm)



Cat. No.	Description	Cat. No.	Description
EZ241-B	2.0 x 41 cm black	EZ560-B	5.0 x 60 cm black
EZ241-BL	2.0 x 41 cm blue	EZ560-BL	5.0 x 60 cm blue
EZ241-R	2.0 x 41 cm red	EZ560-R	5.0 x 60 cm red
EZ241-W	2.0 x 41 cm white	EZ560-W	5.0 x 60 cm white
EZ241-Y	2.0 x 41 cm yellow	EZ560-Y	5.0 x 60 cm yellow

Cat. No.	Description
MEZ220-B	2.0 (W1) / 1.3 (W2) X 20 cm (L) black - 50pcs per pack
MEZ220-BL	2.0 (W1) / 1.3 (W2) X 20 cm (L) blue - 50pcs per pack
MEZ220-R	2.0 (W1) / 1.3 (W2) X 20 cm (L) red - 50pcs per pack
MEZ220-W	2.0 (W1) / 1.3 (W2) X 20 cm (L) white - 50pcs per pack
MEZ220-Y	2.0 (W1) / 1.3 (W2) X 20 cm (L) yellow - 50pcs per pack

Owl cable clip

Owl cable clips are designed to hold the standard power cable along with the lighting stand or round tube in studio or on location. It is made of durable, flexible, one piece injection PC molded with a low-key transparent finished. The cable clips accommodate two 3cx1.5mmsq and one 3cx0.75mmsq wires through. Owl clips are reusable and easy to mount onto 40-50mm tube in one hand operation. Lets you organize and route wires just about any way you want to. Owllet clips with the same function as Owl clip but fitting smaller tube for 25-35mm O.D. (4 per pack)

KD-C40P Owl Clip (for 40~50mm)
KD-C25P Owllet Clip (for 25-35mm)

